

Books...

	<p>The Girl in the Spaceship Very simple graphics and the story is told in English. Very nice interactivity in this story which would suit many children with additional needs when developing with fine motor control.</p>
	<p>Numberlys A beautiful 1930's look to this book. The story is told in a European accent and the graphics are fantastic. Would be good for older children or students interested in numbers and books.</p>
	<p>The Fantastic Flying Books of Mr. Morris Lessmore Like Numberlys, the graphics are incredible and the interaction is fascinating. Once again a good book for older children and students.</p>
	<p>The Heart and the Bottle for iPad Oliver Jeffers is one of my favourite children's authors, so I am a little biased with this one. Featuring the voice of Oscar nominee Helena Bonham Carter - it's just brilliant.</p>
	<p>Little Fox Music Box From the same people who did Nighty Night this is a very good interactive story song book for children and younger students.</p>
	<p>Pete and the Secret of Flying HD, Pete is a little yellow bird who dreams of flight. His parents have told him his wings are made for other things. Again this is from the same people who did 'Nighty Night' so the quality is excellent.</p>
	<p>ABC Expedition A beautifully designed ABC learning app for kids and their parents! Kids learn their ABCs and animals together. Kids love it because its fun, parents love it for its clean design and attention to detail.</p>
	<p>The Adventures of Tintin This is a fantastic interactive book designed for older children and students. It is just a little dark, which makes it more fun for working with groups, especially in sensory rooms.</p>

Also have a look at these websites for great book ideas.

<http://digitalmediadiet.com/?p=988>

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Colours.

Multisensory rooms are all about colour, vision is a major coordinating sense and within our curriculum, with both pre-fires and older students (especially those with additional needs) it's important to learn your colours. Learning colours is the beginning of understanding symbols and symbolic representations, so when these apps are used with sensory equipment like bubble tube and fibre-optics they can be brilliant fun.

	<p>Flashlight This can be nice for really simple colour matching games. Great fun when matching the colour to fibre optics.</p>
	<p>Color Uncovered Not a spelling mistake! Colour uncovered is a brilliant app working with older students who are learning about the more scientific approach to colours.</p>
	<p>Paint Sparkles Draw 4,000,000 downloads of this is really simple colour drawing app for kids. Narration tells you which colour you have chosen and it's really nice for virtual finger painting without the mess.</p>

Comics

Making your own comics is great fun. These can be especially useful for those who have autism, as the apps can help describe either what they going to do or what they have done. These are fantastic for children and students because to be involved or follow the process right from taking photographs through to creating the finished comic all on the iPad is a fantastic learning experience!

	<p>Comic Life This may be the most popular comic as it used to be bundled free with every Mac. So inevitably it is the one that I am most used to using and feel it is easy enough to pick up on the iPad.</p>
	<p>Halftone This is a single page comic style photo generator and little more automated than comic life. It's a nice alternative and many of the layouts have a slightly older feel about them.</p>
	<p>Comic Book Like comic life this creates a full page for you. I like this one because again its simple and you can use the camera in the iPad to make your comic on-the-fly.</p>

Faces

We all know how important faces are when working with visual stimulation. There are so many faces, talking and emotions apps to list so here are some of the more popular ones. If we are using them for visual stimulation many of these will work really well projected onto white umbrellas.

	<p>Crazy Face Is designed for storytelling. However it can be great just to get children or students who have autism or visual impairment to really start looking at faces and understand emotions.</p>
	<p>Talking Tom and Talking Tom Two Both of these apps are variations on a theme. You simply talk to the iPad and the cat repeats exactly what you just said. There is also a certain amount of interaction that you and Tom can have.</p>
	<p>Talking Rex Just like Talking Tom - you talk to the dinosaur and he will talk back to you. But with this T rex you can throw a bone and he will fetch it, feed him some meat and he will eat it!</p>
	<p>Faces I Make Very different to Talking Tom and all of the above, this is an art app which is extremely creative and very well done. Pretty good hand eye co-ordination and finger control is important here.</p>
	<p>Cool Finger Faces Fantastic answer to doing body awareness or 'myself' in the curriculum. It can really involve our children and students with additional needs creating wonderful stories or just finger art.</p>
	<p>Funny Movie Maker Choose a face – photos of children or students and record videos replacing their mouth (or entire face) with yours. Great to make people laugh and also for learning about animation film and faces.</p>
	<p>Morfo Take a photograph of a face then replace the eyes, nose and mouth and animate. This can be a little creepy, especially when you add things like make up, so it's for students and not young children.</p>

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Inclusive apps from inclusive technology

Inclusive Technology have been around the special education market in the U.K. for many years. They have taken many of their PC programs and made cut down versions for the iPad all at a really low cost. The great thing about the apps is that they work at the right speed and pace for many learners with additional needs.

	<p>Aunty Maggie's Recipe Brew your own potion with Aunty Maggie. First choose a character then ingredients to add to the cauldron to see what effect your potion has! Small targets and multiple choices make this activity suitable those wanting to practice touch accuracy or learn to make choices. Also with switch access.</p>
	<p>Five Sharks Swimming Have fun with this counting song whilst learning about numbers one to five. The song and animation stop at the end of the verse and a simple touch of the screen will continue the counting song. Encourages attention, listening and participation. Also with switch access.</p>
	<p>Hidden Grid An entrancing activity designed to encourage exploration of the whole screen and teach basic touch and drag skills. Drag your finger around the screen to reveal coloured shapes and patterns, with different sound effects that change pitch. When you lift your finger the tiles will fade.</p>
	<p>Peeping Musicians Designed to encourage early looking/observation skills and basic touch targeting. Watch for the musician as they 'peep' from the top, bottom or side of the screen. Simply touch them to make them move centre stage and play a piece of music. There are 20 different characters and instruments to find.</p>
	<p>Smarty Pants Large animated expressions, gestures and silly faces make this simple choosing activity a fun way to explore feelings, emotions and encourage imitation. Pick a character then choose an expression for him or her to act out. There are four characters to choose from. Also with switch access.</p>

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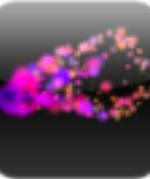
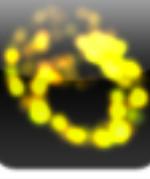
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Inclusive apps (but not from Inclusive Technology)

Many of inclusive apps featured in this paper were designed by 'Inclusive Technology' however there are many other wonderful apps which are designed for children and adults with additional needs. Like many inclusive apps they are much easier to control and more difficult to make mistakes. They often include graphics which are appropriate and work at a speed that more suits our children or students.

	<p>Spingo Designed by speech therapists here in the UK this app has both English and American voice-over. Children or young adults can practice language and listening skills by interacting with Spingo the alien. Really nice for language development.</p>
	<p>Reactickles Magic Is a suite of applications that use touch, gesture and audio input to encourage interactive communication. The overarching goal of Reactickles Magic is to allow users to playfully explore the magical possibilities of the system without prior knowledge or skill with technology. The variety of input modes reward any action with a dynamic array of animated shapes and patterns.</p>
	<p>iDress for Weather Is a really great app to cure the British obsession of weather. Children and students will love this because it shows you how you're supposed to dress for the weather today.</p>
	<p>Little Lilly's Touch Book Do you know a kid who hates walking on grass? Meet Lilly - a little girl who loves to boogie barefoot but hates the feeling of just about everything she touches! This is a great story app from 'extra special kids' about tactile defensiveness.</p>
	<p>Zanny - Born to Run Another app from 'extra special kids' and this one is about a boy who can't stay still. A super app for discussing the emotions and social issues. Or just a great one for those kids who know they can't sit still.</p>
 	<p>Cause and Effect Sensory Light Box was created as an iPad app for a group of teenagers with complex needs including visual impairment, autism and developmental disabilities. Light Box has also proven popular with parents and teachers of much younger children with and without special needs.</p> <p>Sound Box is the second in a series of developmental touch skills apps created for teenagers with complex disabilities. Twelve very simple interactions, explore a range of musical scales, tones, pitch shifting sweeps and other interactive sound effects.</p>